

# Meeting of the Renaissance Society of America

## 30 March – 1 April 2017

### Chicago, Illinois

**The RSA Division in Hispanic Literature and the Cervantes Society of America (CSA) invite proposals for the following panels:**

#### **The War of the Arts** (with thanks to David Jackson for the title)

Renaissance artists often debated the merits of their respective arts, asking which best represents reality. Which is more imaginative? Which is more beneficial? How do the arts relate to one another? Papers on all aspects of these theoretical debates as they were argued during the Renaissance.

#### **Lope in Love**

Lope de Vega's own amorous exploits are legendary, as are his representations of lovers and of love itself. Papers that explore these topics in an innovative light are invited for this Lope-love-fest.

#### **Science and Medicine in Renaissance Letters**

From *La Celestina* to Pedro Mexía and Juan de Pineda: how was medicine conceptualized and practiced in Renaissance Spain? How was the natural world seen, described and/or used for literary art? How did Renaissance writers draw upon or differ from classical sources such as Pliny or Galen?

#### **The New World in the Old**

Representations of New World discoveries in Old World texts, on Old World stages and in correspondence exchanged between the Old and the New worlds.

#### **Renaissance Dialogues**

Dialogue figured prominently in theater, in early novelistic forms, in verse, in scientific and philosophical treatises, and as a stand-alone commentary on historical events. How was dialogue used, adapted and/or incorporated into Renaissance art? What could it alone do, or do better than other media?

#### **Cervantes and the Classics**

Far from having an *ingenio lego*, Cervantes engaged classical sources in innovative and critical ways.

#### **Cervantine Provocations**

Challenges to the reader past or present.

#### **Cervantes and Friendship**

#### **Cervantes and the *Romancero***

#### **Cervantes and his Contemporaries**

Beyond dedications, *aprobaciones* and passing references, what do Cervantes's writings reveal about deeper commonalities and collaborations with other writers and thinkers of his time?

## **Submission of proposals:**

Please indicate the name of the panel that interests you and send a single page with both an abstract of less than 150 words and a brief *curriculum vitae* to both Susan Byrne ([susan.byrne\[at\]yale.edu](mailto:susan.byrne[at]yale.edu)) and David A. Boruchoff ([david.boruchoff\[at\]mcgill.ca](mailto:david.boruchoff[at]mcgill.ca)). See the guidelines for CVs on the RSA's annual meeting page.

**Proposals must be received by Tuesday, 24 May 2015.**

## **Please note:**

Presentations may be made in English (the primary language of the RSA) or in Spanish, and should bear in mind the interdisciplinary makeup of the RSA, as well as the need to be intelligible to scholars whose primary interests and expertise may lie outside the Spanish-speaking world.

The RSA permits participants to give only one paper at its annual meeting.

All presenters must be or become members of the RSA and must register for the meeting.

To present in a session sponsored by the Cervantes Society of America, you must be or become an up-to-date member of the CSA.

Submission of a proposal implies that you will subsequently participate in the meeting if selected. The RSA is considering sanctions against those who withdraw after being selected or who fail to attend the meeting. For more information on the annual meeting, see the RSA website: [www.rsa.org](http://www.rsa.org).