

Boston University presents

THE SENSE OF AN ENDING:

Reflections on the Death of

Don Quixote

An International Colloquium in Commemoration of the IV Centennial of the Publication of Part II of Cervantes's *Don Quixote de la Mancha* (1615-2015)

Tuesday, October 27, 2015

Photonics Building, Colloquium Room, 9th floor
8 St Mary's Street, Boston, Massachusetts

Free & Open to the Public

9:30am–9:15pm

**SPECIAL RECITAL AT
MARSH CHAPEL 8:00 PM**

"The Death (and Resurrection) of Don Quixote:
A Flamenco Recital"

Cantaor: Ismael de la Rosa Fernández

Bailaora: Sonia Olla

Flamenco Guitar: Juanito Pascual

Marsh Chapel, Boston University
735 Commonwealth Ave., Boston

- 9:30–9:45** Opening Remarks, James Iffland, Boston University
- 10:00–11:15** Steven Hutchinson (University of Wisconsin, Madison)
"Modulations toward an Ending: Moments of No Return in
Don Quixote, Part II"
- 11:30–12:15** Luce López Baralt (Universidad de Puerto Rico, Río Piedras):
"De cómo Cide Hamete Benengeli pone fin a la crónica del
Quijote con su cálamo supremo (Al-qalam al-a 'lá)"
- 1:30–2:15** Edwin Williamson (Oxford University): "The Two Endings
of *Don Quixote* and the Sense of Alonso Quijano's Death"
- 2:30–3:15** Gustavo Illades (Universidad Autónoma Metropolitana,
Iztapalapa): "Locura irremediable y muerte de don
Quijote/Alonso Quijano el Bueno"
- 3:30–4:15** Mary Gaylord (Harvard University): "Famous Last Words:
The Sage Chronicler Explains How Histories End"
- 4:30–5:15** James Iffland (Boston University): "A 'Scarecrow' and
'Bogeyman' Meets His Maker: The Laughable Demise
of Don Quixote"
- 5:30–6:15** Round-Table Discussion: "The Sense of an Ending"
- 6:15–7:15** Reception
- 8:00–9:15** "The Death (and Resurrection) of Don Quixote:
A Flamenco Recital"