

# I Biennial Cervantes Symposium of the North East

Curated by:  
Eduardo Olid Guerrero and  
Esther Fernández Rodríguez

Instituto Cervantes New York  
Thursday, November 19 2015  
From 8:00 am to 10:30 pm





## **Program Thursday, November 19th 2015**

**🍴 Breakfast 8:00 am- 8:30 am**

**🕒 OPENING 8:30 am - 9:00 am**

Ignacio Olmos. Director Instituto Cervantes New York.  
Adrienne Martín, President of the Cervantes Society of America.

**🕒 1st Panel 9:00 am - 10:30 am**

Chair: Adrienne Martín. University of California, Davis.

- "Compendious Fictions: The Art of Brevity in the *Quijote* of 1615."  
David A. Boruchoff. Brown University.

- "Las Constituciones del gran gobernador Sancho Panza: 'puso tasa en los salarios de los criados' (*Don Quijote* II, 51)." Susan Byrne, Yale University.

- "Ideologías cervantinas de privilegio, decoro y deferencia en *Don Quijote*." Joan Cammarata. Manhattan College.

**☕ Mini break -more coffee/tea- (10:30 am - 10:40 am)**

**🕒 2nd Panel 10:40 am - 12:00 pm**

Chair: Esther Fernández. Rice University.

- "Sátira antimilitar en el *Quijote* de 1615." William Childers. Brooklyn College & The Graduate Center (CUNY).

- "El Mediterráneo en el *Quijote* de 1615: Fronteras, encuentros, confluencias." María Antonia Garcés. Cornell University.

- Guerrilla Quixote (with All Necessary Permits): "Don Quixote of Bethelehem" (2005).

**🍴 LUNCH BREAK (12:00 pm - 1:00 pm)**


**🕒 3rd Panel 1:10 pm - 2:40 pm**


Chair: Claudia Mesa. Moravian College.

- "Overcoming Death (*Don Quijote* II.74): Don Quixote's Afterlife in Contemporary Brazilian Stage Adaptations." Rogelio Miñana. Drexel University.

- "The Quixote of 1615 as a "spectacular" novel: the power of imagination, metatheatre, and the reader." Ellen D. Lokos. College of the Holy Cross.

- "Aquilino Ribeiro, un *precursor* cervantino en el siglo XX portugués." José Miguel Martínez Torrejón. Queens College (CUNY).

 **Mini Break (2:40 pm - 2:50 pm)**

 **4th Panel 3:00 pm - 4:30 pm**

Chair: Eduardo Olid Guerrero. Muhlenberg College.

- "The Pleasures of Pretense: Cognitive Simulation, Quarantine and Cosplay in *Don Quixote*." Barbara Simerka. Queens College (CUNY).

- "When Anniversaries Make Sense...and History. *Don Quixote II*: 1915 vs. 1947." Ana Laguna, Rutgers University-Camden.

- "Lo cómico en Cervantes: de las Ocho comedias al *Quijote II*." Isabel Lozano-Renieblas. Dartmouth College.

 **COFFEE/TEA BREAK (4:30 pm - 4:45 pm)**


 **KEYNOTE (PLENARIA) (4:45 pm - 5:45 pm)**


"*Don Quijote* and the Politics of Critical Animal Studies." Adrienne Martín. University of California, Davis.

 **CLOSING & OPEN MIC:**

**II BIENNIAL CERVANTES SYMPOSIUM OF THE NORTH EAST**

**6:00 pm - 6:30 pm**

 **WINE & CHEESE**  
**6:30 pm - 7:00 pm**

 **CONCERT**  
**7:00 pm - 8:00 pm**

**YO SOY LA LOCURA**

European Music from the age of *El Quijote* with texts by Calderón de la Barca and Miguel de Cervantes.

Members: Raquel Andueza, soprano & LA GALANÍA: Pierre Pitzl, baroque guitar and Jesús Fernández Baena, theorbo  
Present: Alvaro Torrente, Executive Director of Instituto Complutense de Ciencias Musicales (Spain)

 **DINNER (8:30 pm -10:30 pm)**



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RSVP [cult2ny@cervantes.org](mailto:cult2ny@cervantes.org)

📍 211 East 49th St New York , NY 10017

☎ 212 308 7720 ✉ [cenny@cervantes.org](mailto:cenny@cervantes.org) 🌐 [newyork.cervantes.org](http://newyork.cervantes.org)

